The Department of Theatre and Dance presents SUSTAIN THIS!, the 2017-18 season. This timely theme supports the College of Charleston’s sustainability literacy initiative, which aims to equip students with the knowledge and skills to solve future challenges of social justice, economic disparity, and looming environmental concerns. The Department is committed to exploring these critical challenges this season and every season.

Our SUSTAIN THIS! theme brings together a season of musical theatre, drama, comedy and dance through eight varied productions. Of particular note, we are thrilled to collaborate with the College’s Department of Music on this year’s musical, Into the Woods. Join us as a season subscriber and receive free admission to the staged reading event of one-act plays by renowned Cuban-American playwright, María Irene Fornés. Subscribers also benefit from priority seating, flex-ticketing and exchange privileges. Opening nights include a talkback and reception with the cast and crew that give insight to the creativity and process taking place behind the scenes.

Our Department, while continuing to maintain high production values in its spectacle, fosters a commitment to professional training, critical thinking, and diversity to enrich our students and our community. We are devoted to growing support for our students through scholarship opportunities and the continued high impact learning experiences provided through an ambitious production program. Each year generous patrons and donors like you make it possible for the Department to continue providing this comprehensive education, training, and invaluable experience for our students. We could not achieve this without your incredibly consistent dedication to the program.

So, in addition to season packages, review our donor categories so you can help SUSTAIN our Department and our students!

AS ALWAYS, THANK YOU FOR YOUR SUPPORT!

Janine McCabe
CHAIR/ARTISTIC DIRECTOR
DEPARTMENT OF THEATRE AND DANCE
**THE TROJAN WOMEN**

*BY* Euripides  **ADAPTED BY** Ellen McLaughlin

**DIRECTED BY** Evan Parry

**SEPT 21-25, 7:30PM (SUN. 9/24 AT 2:00PM ONLY)**

**VENUE** Emmett Robinson Theatre in the Simons Center for the Arts, 54 Saint Philip St.

The ten-year siege of Troy has ended. The men of Troy are gone, most slain in battle or during the bloody night of the Trojan Horse. Only the women are left, waiting to be taken away by their conquerors, the men of Greece. They have been divided between the victors to be slaves of various kinds in faraway lands. During Euripides’ classic tragedy, *The Trojan Women*, we come to know these women, their dreams and memories. We empathize with their sorrows for that which they must leave behind: their dead husbands, fathers, lovers, brothers, as well as their surviving sisters, mothers, and children. Ellen McLaughlin’s devastating adaptation of this timely and timeless play reflects experiences which seem to have always been a part of the human condition: war, separation, rape, slavery, grief, and the will to survive.

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*Enron* details the epic scandal and tragic downfall of the infamous American energy corporation in the early 2000’s. The play charts the rise and fall of Jeffrey Skilling as he uses his perceived intellectual superiority to convince the world that he is capable of producing billions on potential profit alone. Through greed and arrogance, Skilling brings state governments, steadfast banking institutions, and massive corporations (including Enron itself) to their knees on the verge of 9/11. Playwright Lucy Prebble’s surreal interpretation is brimming with behind-the-scenes palace intrigue, rogue traders, power-hungry CEOs, and a trio of raptors straight out of Jurassic Park. The world of *Enron* would be too over the top to be believed . . . except that it actually happened.

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**NOVEMBER 2017**

**VENUE** Emmett Robinson Theatre in the Simons Center for the Arts, 54 Saint Philip St.
REALIGN

ARTISTIC DIRECTOR  Kristin Alexander

NOV 17-19, 7:30PM (SUNDAY 11/19 AT 2:00PM ONLY)

VENUE  Emmett Robinson Theatre in the
        Simons Center for the Arts, 54 Saint Philip St.

This dance concert explores the theme of sustainability through expression and empowerment. With choreography by faculty and guest artists, the concert will present works that reference both historical authenticity and necessary shifts in our thinking and doing for a more sustainable community.

AERIAL EXPLORER

BY  Patrick Gabridge
DIRECTED BY  Joy Vandervort-Cobb

JAN 24-28, 7:30PM (SUNDAY 1/28 AT 2:00PM & 7:30PM)
JAN 31-FEB 3, 7:30PM

VENUE  Chapel Theatre, 172 Calhoun St.

For mature audiences

By playwright Patrick Gabridge, "Chore Monkeys, as a world premiere, "takes a look at subtle racism facing young men trying to work and the challenges of maintaining interracial friendships in a world of white privilege and racial discrimination." Just as you think you have it figured out, Gabridge offers you another moment to drop your jaw - either in laughter or pure shock - and hopefully for long moments after you leave the theatre, some echoing moments of truth and complacency... if not complicity... that might change the way you view those with whom you interact.

JANUARY/FEBRUARY 2018

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
When Dr. Thomas Stockmann discovers that the much-heralded local baths may cause serious health problems for the tourists and townspeople who use them, he assumes that his news will be met with thanks by his neighbors. Instead, his brother Peter (mayor of the town), and eventually the local media and citizens, try to convince him that the economic needs of the town are more important than the potential threat of germs that only science is aware of. Dr. Stockmann becomes “An Enemy of the People.” Although Ibsen wrote the play 125 years ago, An Enemy of the People is still shockingly relevant today. For those familiar with the water issues in Flint, Michigan, the Dakota Access Pipeline protests, and water access problems in the west, the conflicts between citizens and shareholders, science and business, and media and government dramatized in An Enemy of the People will seem as current as this morning’s news.

An evening of staged readings of renowned Cuban-American playwright, María Irene Fornés, perhaps best known for Fefu and Her Friends. As part of “Cuba en el Horizonte,” the College of Charleston’s celebration of our country’s recently opened doors to Cuba, the Department of Theatre and Dance tackles one of the most famous women playwrights who is richly absurdist, richly feminist and richly political.

**FEBRUARY 2018**

**VENUE** Emmett Robinson Theatre in the Simons Center for the Arts, 54 Saint Philip St.

**BY** Henrik Ibsen  
**A NEW VERSION BY** Rebecca Lenkiewicz  
**DIRECTED BY** Susan Kattwinkel  

**FEB 22-26, 7:30pm (SUNDAY 2/25 AT 2:00pm & 7:30pm)**

**WE WITHOUT WALLS**  
**AN EVENING OF READINGS BY**  
**MARÍA IRENE FORNÉS**

**ARTISTIC DIRECTOR** Vivian Appler  
**MAR 9-11, 7:30pm (SUNDAY 3/11 AT 2:00pm ONLY)**  

**VENUE** Chapel Theatre, 172 Calhoun St.

**Open discussion following each performance**

**MARCH 2018**
The annual student dance concert, Chapel Moves, presents the Department’s aspiring dance artists and future professional choreographers and performers. A diverse showcase of artistry, physicality and expression, the students share their creative voices through original choreography and captivating movement.

**ARTISTIC DIRECTOR** Gretchen McLaine

**APRIL 5-8**
7:30pm ON THURSDAY, FRIDAY, SUNDAY
2:00pm ON SATURDAY, SUNDAY

**VENUE** Chapel Theatre, 172 Calhoun St.

Everyone thinks they know the classic fairy tales Cinderella, Jack and the Beanstalk, Rapunzel, and Little Red Riding Hood. But in the hands of Stephen Sondheim and James Lapine and their Tony award-winning musical, we see our favorite childhood storybook characters as never before. This adult fairy tale takes us on the journey of a baker and his wife and their quest to begin a family by ridding themselves of the witch’s curse preventing them from doing so. Through wit, humor, wisdom, and an amazing score, the musical explores the loss of innocence, the true cost of getting that for which you wish, and what happens after “happily ever after.”

**BY** James Lapine and Stephen Sondheim

**DIRECTED BY** Todd McNerney

**MUSICAL DIRECTOR** David Templeton

**APRIL 12-17, 7:30pm (SUNDAY 4/15 AT 2:00pm ONLY)**

**VENUE** Emmett Robinson Theatre in the Simons Center for the Arts, 54 Saint Philip St.
PURCHASE SEASON SUBSCRIPTIONS  
by credit card at theatre.cofc.edu

OR

send this form and a check to

COLLEGE OF CHARLESTON, DEPT. OF THEATRE & DANCE
66 GEORGE ST., CHARLESTON, SC 29424

Individual tickets are available online or, when available, at the box office one hour prior to curtain.

SEE NEXT PAGE FOR INFORMATION ABOUT DONATING TO THE DEPARTMENT.

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<tr>
<th>SUBSCRIPTION SERIES DATES (PLEASE CIRCLE)</th>
<th>Showtimes are 7:30pm except for 2:00pm shows marked with *</th>
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<td>11/2  11/3  11/4  11/5*  11/5  11/6</td>
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<tr>
<td>Realign</td>
<td>11/17  11/18  11/19*</td>
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<td>Chore Monkeys</td>
<td>1/24  1/25  1/26  1/27  1/28*  1/28</td>
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<td>An Enemy of the People</td>
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<td>FREE EVENT</td>
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<td>We Without Walls</td>
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Make check payable to College of Charleston. TOTAL PAYMENT = $_______

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66 GEORGE ST., CHARLESTON, SC 29424

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Season Donor Levels
At the Season Donor levels, your donations will support productions within the area of your choice, and you will receive recognition in 2017-18 season programs.

- PATRON $1–$99
- FAN $100–$249
- DIRECTOR $250–$399
- STAR $400–$699
- ADVOCATE $700–$999
- PRODUCER $1000+

Angel Donor Levels
At the Angel Donor levels, your donation has a direct impact with individual students. You will be honored at a special luncheon and receive recognition in the 2017-18 season programs, as well as other Department reports.

- GUARDIAN $750 For each $750 Guardian donation, we will link you with a student excelling in one of the areas within our programs. The student will receive our “Clarence Award” named for the Guardian Angel in It’s a Wonderful Life. Through this connection with a theatre or dance student, you will receive invitations to special events and additional recognition in printed programs in which your student is involved.

- BENEFACTOR $2500 At this level your donation will go directly toward the recruitment of a future star for one of our programs. For each $2500 Benefactor donation, a new student will be recruited for the 2018-19 academic year and will receive scholarship money for her or his first year at the College.

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Questions?
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Department Funds
At any time you may make a contribution to a specific fund within the Department. View a list of funds and make contributions online at theatre.cofc.edu/support or mail a check with the fund name specified.

Sustaining our productions means sustaining invaluable experiences for our students!